

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

'ONE' - U2

Is it getting _____
Or do you feel the _____
Will it make it _____ on you now
You got someone to _____
You say... One love, One life
When it's one _____ In the night
One love, We get to _____ it
Leaves you _____ if you
Don't _____ for it
Did I _____ you
Or leave a bad _____ in your mouth
You _____ like you never had love
And you want me to go _____
Well it's too _____, _____
To drag the _____ out into the light
We're one, but we're not the same
We get to carry each other, Carry each other, One.
Have you come here for _____
Have you come to raise the _____
Have you come here to play _____
To the lepers in your _____

Did I ask _____
More than a lot
You gave me _____
Now it's all I got
We're one but we're not the same
Well we _____ each other, then we do it again
You say love is a _____
Love a higher _____
Love is a _____
Love the higher _____
You ask me to _____
But then you make me _____
And I can't be _____ on to what you got
When all you got is _____
One love, One _____, One life
You got to do what you _____
One life with each other
_____, _____
One life but we're not the same
We get to carry each other, carry each other
One... life, One...

Discussion

1. What do you know about the group U2?
2. What is the song about?
3. Is it a love song? If you say yes, support your answer with specific lyrics from the song.
4. What type of relationship do the two people in the song have? Is it a happy one?
5. What do you think is going to happen to the two people in the future?
6. What are the feelings people have at the end of a relationship? How do people deal with those feelings?
7. Do you like the song?

"The melody, the structure – the whole thing was done in 15 minutes and the lyrics just fell out of the sky, a gift... The song is a bitter, twisted conversation between two people who've been through some nasty, heavy stuff... It's not saying we even want to get along, but that we have to get along together in this world if it is to survive."

– Bono, U2

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'ONE' – U2

Is it getting better
Or do you feel the same
Will it make it easier on you now
You got someone to blame
You say... One love, One life
When it's one need in the night
One love, we get to share it
Leaves you baby if you don't care for it
Did I disappoint you
Or leave a bad taste in your mouth
You act like you never had love
And you want me to go without
Well it's... Too late, tonight
To drag the past out into the light
We're one, but we're not the same
We get to carry each other, carry each other
One...
Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus
To the lepers in your head
Did I ask too much, more than a lot
You gave me nothing now it's all I got
We're one, but we're not the same
Well we hurt each other
Then we do it again
You say love is a temple
Love a higher law
Love is a temple, Love the higher law
You ask me to enter
But then you make me crawl
And I can't be holding on to what you got
When all you got is hurt
One love, One blood, One life
You got to do what you should
One life with each other
Sisters, brothers
One life but we're not the same
We get to carry each other, carry each other
One...life, One.

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

'RUN' – SNOW PATROL

I'll sing it one last _____ for you
Then we _____ have to go
You've been the only thing that's _____
In all I've _____
And I can _____ look at you
But every _____ time I do
I know we'll make it _____
Away from here

Chorus:

Light up, light up
As if you have a _____
Even if you _____ hear my voice
I'll be right _____ you dear
Louder, louder
And we'll run for our lives
I can hardly speak I _____
Why you can't _____ your voice to say
To think I _____ not see those eyes

Makes it so hard not to _____
And as we say our long _____
I nearly do
Repeat Chorus

Have heart my _____
We're bound to be _____
Even if it's just for a _____ days
Making up for all this _____

Light up, light up
As if you have a _____
Even if you _____ hear my voice
I'll be right _____ you dear

Discussion

1. What is the song about?
2. Who is the singer talking to? *'I'll sing it one last time for you...'*
3. Is it a love song? If you say yes, support your answer with specific lyrics from the song.
4. *'To think I might not see those eyes...'* Why won't the singer see *'those eyes'*?
5. Is the song optimistic or negative?
6. Why is this song called *Run*?
7. Do you like the song?

"We had nothing. I was in a flat in Glasgow. No doubt it was raining. One night I was drinking in the bar and I fell down a full flight of stairs. I split my head open and my eye was closed and I lost a few teeth. I could have died. I wrote Run soon after on this little guitar I'd tried to smash up in my little room. The song was me writing about an imagined world, projecting myself into better times. The words 'Light up, light up' gave this sense of a hope. There had to be a light at the end of a tunnel."

– Gary Lightbody, Snow Patrol

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'RUN' – SNOW PATROL

I'll sing it one last time for you
Then we really have to go
You've been the only thing that's right
In all I've done
And I can barely look at you
But every single time I do
I know we'll make it anywhere
Away from here

Chorus:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear
Louder, louder
And we'll run for our lives
I can hardly speak I understand
Why you can't raise your voice to say

To think I might not see those eyes
Makes it so hard not to cry
And as we say our long goodbye
I nearly do

Chorus

Have heart my dear
We're bound to be afraid
Even if it's just for a few days
Making up for all this mess

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

Do you _____ when, we used to _____
 Sha la la la la la la la la la la dee dah
 Just like that
 Sha la la la la la la la la la la dee dah
 La dee dah

So hard to find my way now that I'm all on my

 I saw you just the _____ day, my, how you have

 Cast my _____ back there lord, sometimes I'm
 overcome thinking about
 Making love in the _____ grass, behind the
 _____ with you
 My Brown Eyed Girl
 You, my Brown Eyed Girl

Do you _____ when, we used to _____
 Sha la la la la la la la la la la dee dah
 Sha la la la la la la la la la la dee dah
 La dee dah

"It's a throwaway song. It's not one of my best. I mean I've got about 300 songs that I think are better... A lot of times I have no idea what I mean. If you can't figure out what it means, or it's troubling you, it's not for you. It means what it means."

- Van Morrison

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'BROWN EYED GIRL' – VAN MORRISON

Hey where did we go, days when the rains came
Down in the hollow, playing a new game
Laughing and a running, hey, hey, skipping and a jumping
In the misty morning fog, with our hearts a thumping
And you, my Brown Eyed Girl, you, my Brown Eyed Girl
Now whatever happened to Tuesdays are so slow
Going down the old man with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbows wall
Slipping and a sliding all along the waterfall with you
My Brown Eyed Girl, you, my Brown Eyed Girl
Do you remember when, we used to sing
Sha la la la la la la la la la la dee dah
Just like that
Sha la la la la la la la la la la dee dah, La dee dah
So hard to find my way now that I'm all on my own
I saw you just the other day, my, how you had grown
Cast my memory back there lord
Sometimes I'm overcome thinking about
Making love in the green grass, behind the stadium with you
My Brown Eyed Girl
You, my Brown Eyed Girl
Do you remember when, we used to sing
Sha la la la la la la la la la la dee dah
Sha la la la la la la la la la la dee dah, La dee dah

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

'REVELATE' – THE FRAMES

My _____ slant
This _____ chant
My _____ fate
My revelate
Are you so far from me this _____
That you can't say my revelate.

My open _____
My _____ charms
My number _____
My revelate
I f**ked it up
I rest my case
Cause it's all too _____
My revelate

Sometimes I need your revelation
Sometimes it's all too _____ to take
Sometimes I need your revelation
This _____ I make my own now
Does this _____ we're through

Does this _____ it's gone
I _____ a day just to ponder the words
That I would _____ to you this day
But it's all too _____ my revelate

Sometimes I need your revelation
Sometimes it's all too _____ to take
Sometimes I need a revelation
This _____ it's up in arms

This time I need you revelation
Sometimes it's all too _____ to take
This time I need a revelation
Sometimes it's _____ just to hate you
Sometimes I need a revelation
Sometimes I, sometimes I.

Redeem yourself
Redeem yourself
Redeem yourself

Discussion

1. What is the song *Revelate* about?
2. What is the feeling of the song? Is it happy, sad, angry? Etc.
3. Why do you think the singer needs a revelation?
4. Who do you think the singer is talking to in the song?
5. 'Sometimes it's easy just to hate you.' What do you think this line means?
6. Do you like the song?

"We had no money left after recording the album. We had a friend whose mum worked in the Postal Office so we decided to wait until she was on a lunch break, and we went in and put a video tape in the security camera, we did our video for *Revelate* during the break, and put her original tape back when she came back. The video cost about £4 to make."

– Glen Hansard, The Frames

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'REVELATE' – THE FRAMES

My simple slant, This broken chant
My human fate, My revelate
Are you so far from me this day
That you can't say my revelate.
My open arm, My lucky charms
My number eight, My revelate
I messed it up, I rest my case
Cause it's all too grey
My revelate
Sometimes I need your revelation
Sometimes it's all too hard to take
Sometimes I need a revelation
This time I make my own now
Does this mean we're through
Does this mean it's gone
I spent a day just to ponder the words
That I would write to you this day
But it's all too great, my revelate
Sometimes I need your revelation
Sometimes it's all too hard to take
Sometimes I need a revelation
This time it's up in arms
This time I need your revelation
Sometimes it's all too much to take
This time I need a revelation
Sometimes it's easy just to hate yeah
Sometimes I need a revelation
Sometimes I, sometimes I.
Redeem yourself, Redeem yourself
Redeem yourself

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

‘NOTHING COMPARES TO YOU’ – SINEAD O’CONNOR

<p>It's been _____ hours and _____ days Since you took your love away I _____ every night and sleep all day Since you took your _____ away Since you been gone I can do _____ I want I can see whomever I choose I can eat my dinner in a fancy _____ But nothing, I said nothing can take away these blues Nothing compares, nothing compares to you It's been so _____ without you here Like a _____ without a song Nothing can stop these lonely _____ from falling Tell me, _____, where did I go wrong? I can put my _____ around every boy I see They only remind me of you</p>	<p>I went to the _____ and guess what he told me, guess what he told me He said girl you better try to have _____ whatever you do But he's a _____ 'Cause nothing compares, nothing compares to you All the _____ that you planted mama in the back- yard All _____ when you went away I know that living with you baby was sometimes _____ But I'm willing to give it another _____ Nothing compares, nothing compares to you Nothing compares, nothing compares to you...</p>
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Discussion

1. What is the song about?
2. How would you describe the mood of the singer?
3. Why do you think she doesn't have a new boyfriend?
4. What advice would you give to her?
5. When the singer famously cried in the video to the song, it was a real tear. Why do you think she was crying?
6. Do you like the song?

"Art is where everyone gets to feel their feelings and have something make them cry or laugh. So, I think our job as artists is to be ourselves. And, in doing so, to inspire other people to be themselves."

– Sinead O'Connor

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'NOTHING COMPARES 2 U' – SINEAD O'CONNOR

It's been seven hours and fifteen days
Since u took your love away
I go out every night and sleep all day
Since u took your love away
Since u been gone I can do whatever I want
I can see whomever I choose
I can eat my dinner in a fancy restaurant
But nothing
I said nothing can take away these blues
`Cause nothing compares
Nothing compares 2 u
It's been so lonely without u here
Like a bird without a song
Nothing can stop these lonely tears from falling
Tell me baby where did I go wrong
I could put my arms around every boy I see
But they'd only remind me of you
I went to the doctor and guess what he told me
Guess what he told me
He said, "Girl, you better try to have fun no matter what you do."
But he's a fool
`Cause nothing compares
Nothing compares 2 u
All the flowers that u planted, mama
In the back yard
All died when u went away
I know that living with u baby was sometimes hard
But I'm willing to give it another try
Nothing compares, Nothing compares 2 u
Nothing compares, Nothing compares 2 u
Nothing compares, Nothing compares 2 u

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

'ZOMBIE' – THE CRANBERRIES

Another _____ hangs lowly,
_____ is slowly taken.
And the _____ caused such silence.
Who are we _____?

But you see, it's not me, it's not my _____.
In your head, in your head they are _____,
With their _____ and their bombs,
And their bombs and their _____.
In your head, in your head, they are _____

In your head, in your head,
Zombie, zombie, zombie,
Hey, hey, hey. What's in your head,
In your head,
Zombie, zombie, zombie?
Hey, hey, hey, hey, oh, dou, dou, dou...

Another _____ breakin'
_____ is taking over
When the _____ causes silence,
We must be mistaken.

It's the same old _____ since 1916.
In your head, in your head they're still _____,
With their _____ and their bombs,
And their bombs and their _____.
In your head, in your head, they are _____

In your head, in your head,
Zombie, zombie, zombie,
Hey, hey, hey. What's in your head,
In your head,
Zombie, zombie, zombie?
Hey, hey, hey, hey, oh, oh, oh,
Oh, oh, oh, oh, hey, oh, ya, ya-a...

Discussion

1. What is a Zombie?
2. What do you think the song is about?
3. Why do you think 'violence' causes 'silence'?
4. The singer says it's the same 'since 1916'. What happened in 1916 in Ireland?
(If you don't know, look it up.)
5. The song was written in 1993 during one of the worst moments of the violence in the North of Ireland.
Do you know how the situation in Northern Ireland has changed since 1993? Is it better now? Or worse?
6. Do you like the song?

"What's in your head, zombie? At the end of the day I care about the fact of innocent people being hurt. That's what provoked me to write the song, it was nothing to do with writing a song about it because I'm Irish. You know, I never thought I'd write something like this in a million years. I used to think I'd get into trouble."

– Dolores O'Riordan, The Cranberries

UNIT 4 MODERN IRISH MUSIC - PART 3 IRISH SONGS

UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – FULL SONG LYRICS

'ZOMBIE' – THE CRANBERRIES

Another head hangs lowly
Child is slowly taken
And the violence caused such silence
Who are we mistaking
But you see it's not me
It's not my family
In your head, in your head they are fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head they are crying

Chorus

*In your head, In your head
Zombie zombie zombie ei ei
What's in your head
In your head.
Zombie, zombie, zombie ei, ei, ei, oh do,do,do...*

Another mother's breaking
heart is taken over
And the violence causes silence
We must be mistaken
It's the same old thing since 1916
In your head, in your head they're still fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head they are dying

Chorus

*In your head, In your head
Zombie zombie zombie ei ei
What's in your head
In your head.
Zombie, zombie, zombie ei, ei, ei, oh do,do,do...*